

Beijing Wangwang Mountain's "Wangxiang Pavilion" and its Donors

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In Beijing Bailinshan Forest Park, a famous cultural and cultural monument in Beijing, there is an ancient octagonal pavilion hidden in the mountains.

Approaching it, a piece of inked gold gong hanging in the middle of the title, "Wangxiang pavilion." "The moonlight is clear and clear, and the family dreams are all in the mountains." The couplets pasted on the left and right columns contain deep feelings of thought. Who is this where the pavilion stands and where is it missing?

In April, Beijing was full of spring flowers. An elderly couple came here with a family and friends. The couple looked up at the bills and filled with emotion. It has been 13 years since we left this donation-built pavilion. This is the first time we have come back from the United States to visit this pavilion with the whole family.

The couple's male owner was Wang Ruifeng, a native of Taiwan, but was born in Japan and grew up in Japan. In 1965, after graduating from the Agricultural College of Tokyo University of Education (now Tsukuba University), Wang Ruifeng came to China with his wife Lin Zhujiang to support China's socialist construction. Wang Ruifeng teaches at the China Agricultural University. Lin Zhujiang works as a translator at the Japanese Department of the Chinese Radio.

While teaching at China Agricultural University, Wang Ruifeng and his wife climbed Baiwang Mountain several times. Every time he reaches the top of the mountain, Wang Ruifeng cannot but look southeast, because there is his ancestral home - Taiwan.

In 2002, Wang Ruifeng revisited the place where he lived. "Seeing the barren hills in the past was a lush greenery and the mountains and rivers of the motherland are completely new". I was very surprised and pleased. Therefore, the idea of donating and building "Wangxiang Pavilion" with "a wish for a better tomorrow for the motherland and a deep memory for the hometown of Taiwan" was born.

He initiated a proposal to donate money to rural village pavilions. The book wrote: "We firmly believe that a stable and unified China is an important factor in safeguarding world peace." "Everyone's deep love for homeland and patriotism will be realized as soon as possible. basis".

The proposal to donate pavilions was strongly supported by the local government. In 2005, this dignified pavilion was built.

Wang Ruifeng said, "Everyone has a place of birth and growth. I hope everyone will always remember my hometown. If you have the ability and the opportunity to do something good for your hometown," "I'm not rich. I just want to donate. It may be able to prove to the rich that if they want to do the same, they will certainly be able to do it."

The story of Wang Ruifeng's Jian Wang Xiang Ting was widely circulated. In 2014, the famous folk artist Zheng Butterfly created the paper-cut works "100 Wang Wang Shan Xiang Village Pavilion", which was collected by the National Museum of Ethnology of Japan and became the "Chinese Regional Culture" exhibition hall of the museum. One of the important exhibits of the "Overseas Chinese" exhibition area. (Author: Xinhua News Agency World Studies Center researcher Zhang gratifying)